

the well

vazo/bonnen/hölscher

The journey
*of trio27 through
light and darkness,
silence and noise,
heat and coldness,
sky and abyss,
drought and flood,
first, second, third, fourth ...
dimensions between
2015 and 2019.*



Oh Well

Vazo – Armenia, France
Peter Hölscher – Germany
Dietmar Bonnen – Germany

In the course of 2014 and 2015, members of group trio27, Peter Hölscher, Vazo, and Dietmar Bonnen, visited Portugal at different times in solo, duo, trio. They immersed themselves in the depths of a well, inverted tower, called Poço Iniziático, Initiation Well, situated on the property of Quinta da Regaleira near the town of Sintra.

The land had many owners over the centuries, each one making his modifications. It is between the end of the 19th and the very beginning of the 20th century that the actual form was achieved, thanks to Antonio Augusto Carvalho Monteiro, mystic, collector and patron of the arts, owner at the time.

With its landscaped gardens, three floor palace, chapel, ponds, caves and extravagantly decorated alleys, the domain of Quinta da Regaleira is the realization of Carvalho Monteiro and Italian architect and scenographer, Luigi Manini. It is the amazing



product of their fanciful imagination, philosophy of life and the result of an astonishing and successful collaboration.

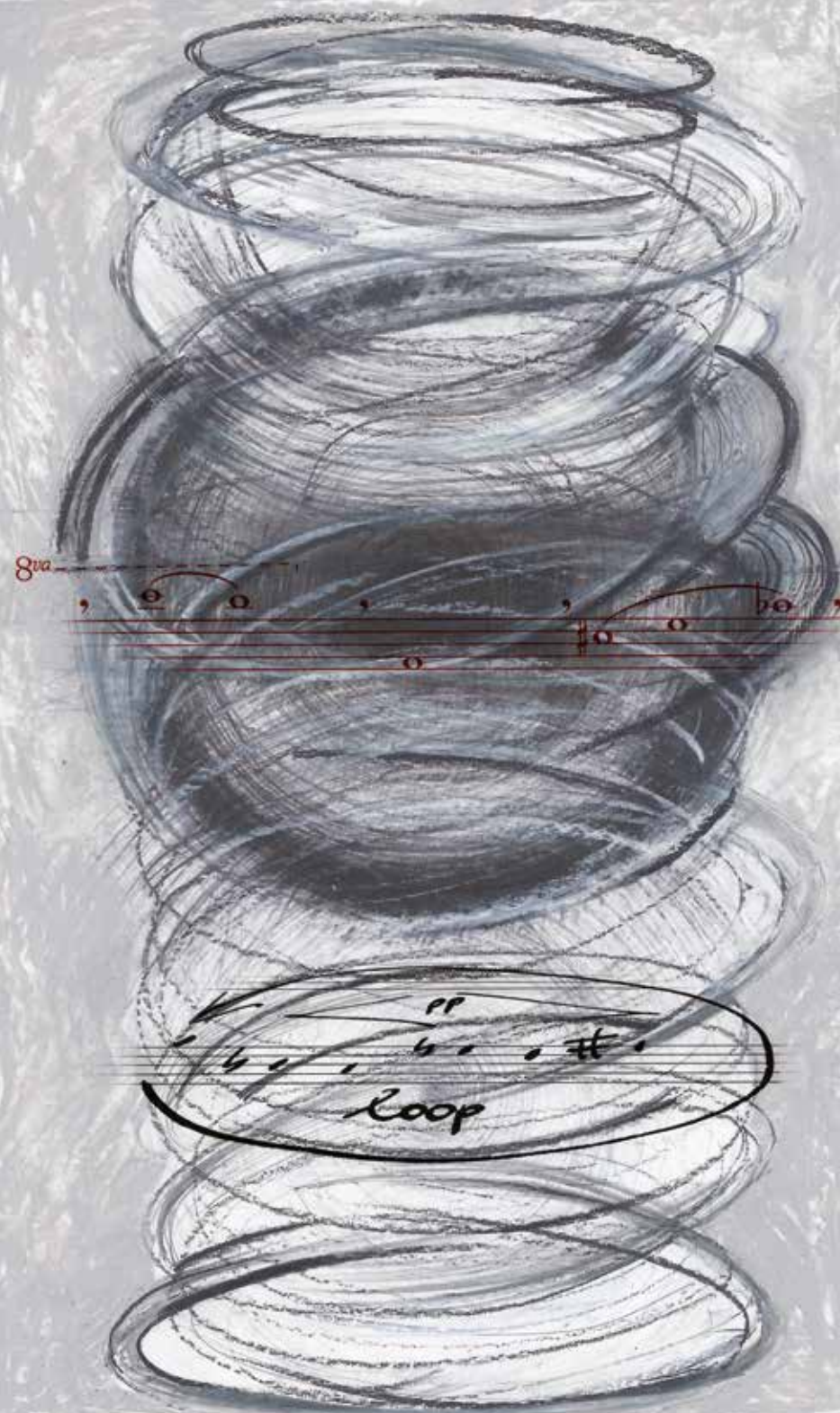
The most mystical construction of the complex is the Initiation Well (Poço Initiático) where, according to the legend, were held occult and hermetic rituals. This construction, also known as the inverted tower, sinks 27m into the ground. The spiral staircase, decorated with columns, leads to the bottom, with access to nine levels, symbolizing the nine circles of hell described by Dante...

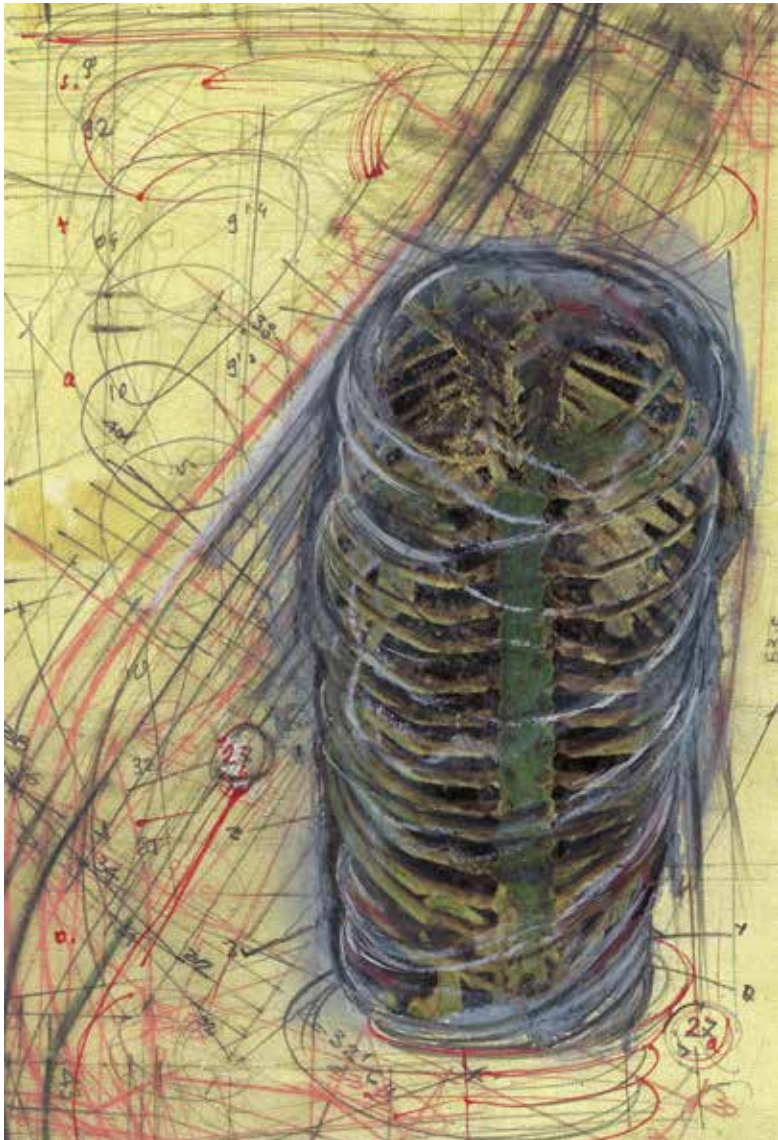
... going down, a person symbolically immerses in the depths of his being, subject to temptations, accomplishing a purification ritual.

The construction also symbolizes the universal concept of the cohabitation of extremes ... and for the artist, it represents an endless source-well of inspiration and reflexion.

»Down the Drain« by Vazo + Dietmar

March 2018, 29,7×42cm, mixed media and scores





»Sintragelb« by Vazo + Dietmar, December 2017, 46×20cm, mixed technique



»Who Knows« by Vazo, May 2018, 27×40cm, mixed technique



The graphic notation (not only) for the soundtrack of »The Well«, January 2003, 85cm, oil color on paper

The Well

Birthday present

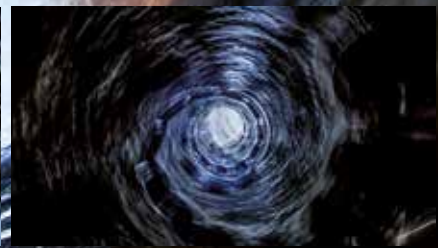
During the exhibition and catalogue presentation of »duo/trio+x« on Peter's birthday, the 27th of November, his liquid image of the well was shown on a gauze in the attic of the Lange gallery. The pictures were not only doubled on the wall behind the screen, the people walking through this area became also a projection surface.



»The Well« video/sound-installation, with composer Dietmar on »Anna« plus virtual shopping cart

Soundtrack for »The Well« installation is Dietmar's electro-acoustic composition »Ouroboros«, whose form is designed as a graphic notation, an oil painting on paper showing circles of different colors meshing into each other, based upon a drawing of outlines of stones. Musicians are Dett Heidkamp, Michael Pape, Tom Gerke – percussions; Lothar Burghaus – clarinet; Dietmar – electronics. The video and the sound are played as an asymmetric loop.





»The Well« by Peter, November 2015, Liquid Image

Lange Gallery, Siegburg

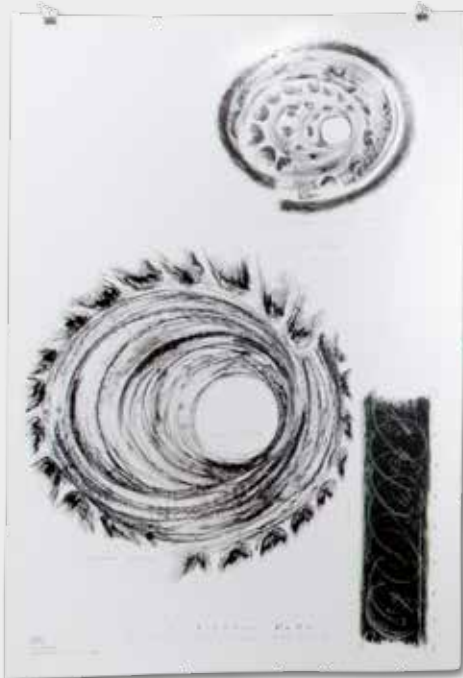
Presenting the trio27 catalogue in 2015



In the Lange gallery trio27 presented their catalogue »duo/trio+x« featuring works from the beginning of their friendship/cooperation since the Gyumri Biennial in 2008 until then. Incidentally they showed the brand new works from their journey to Sintra, drawings and photographs of »The Well«, as well as an installation of the liquid image »The Well« with the music »Ouroboros«.



Peter's video stills of The Well, July 2015, 65×36cm, fine art print on alu dibond

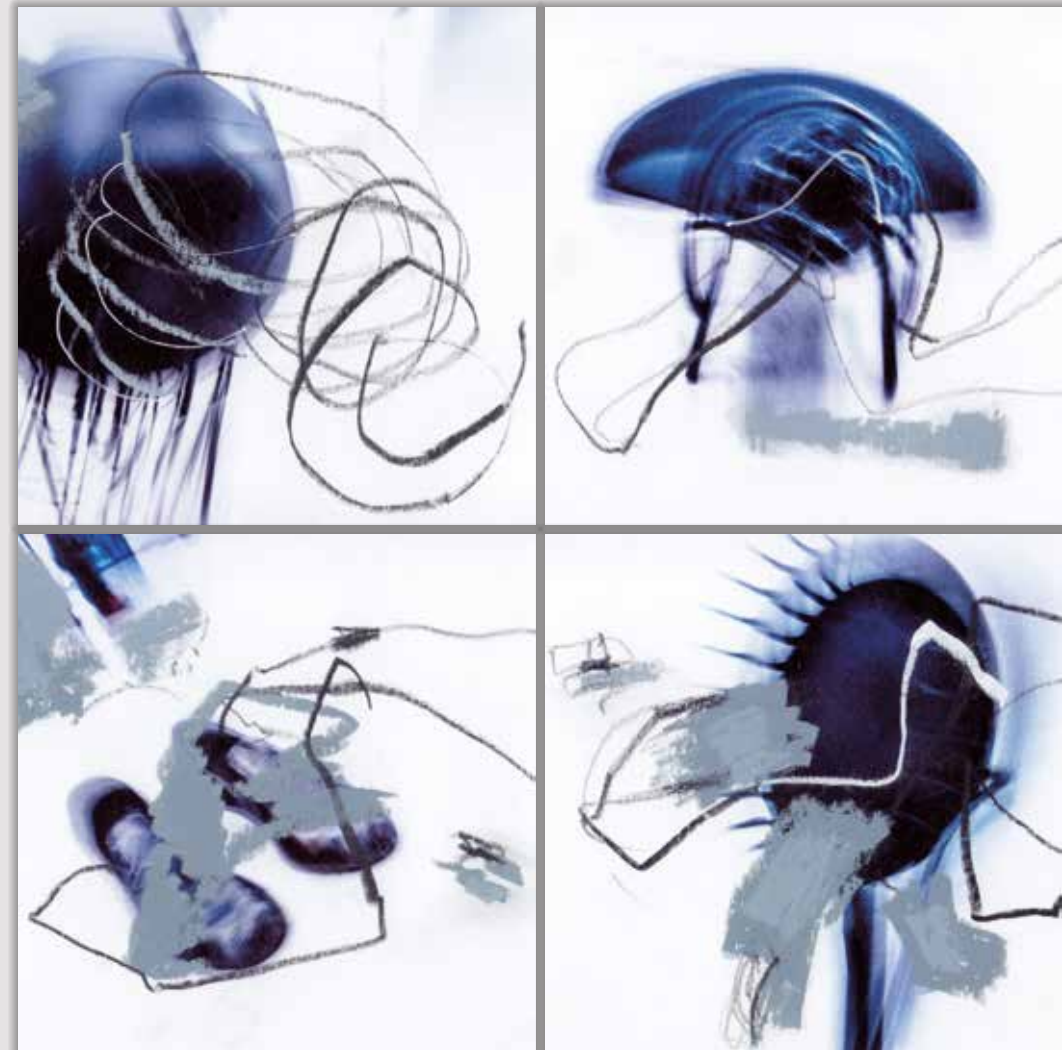
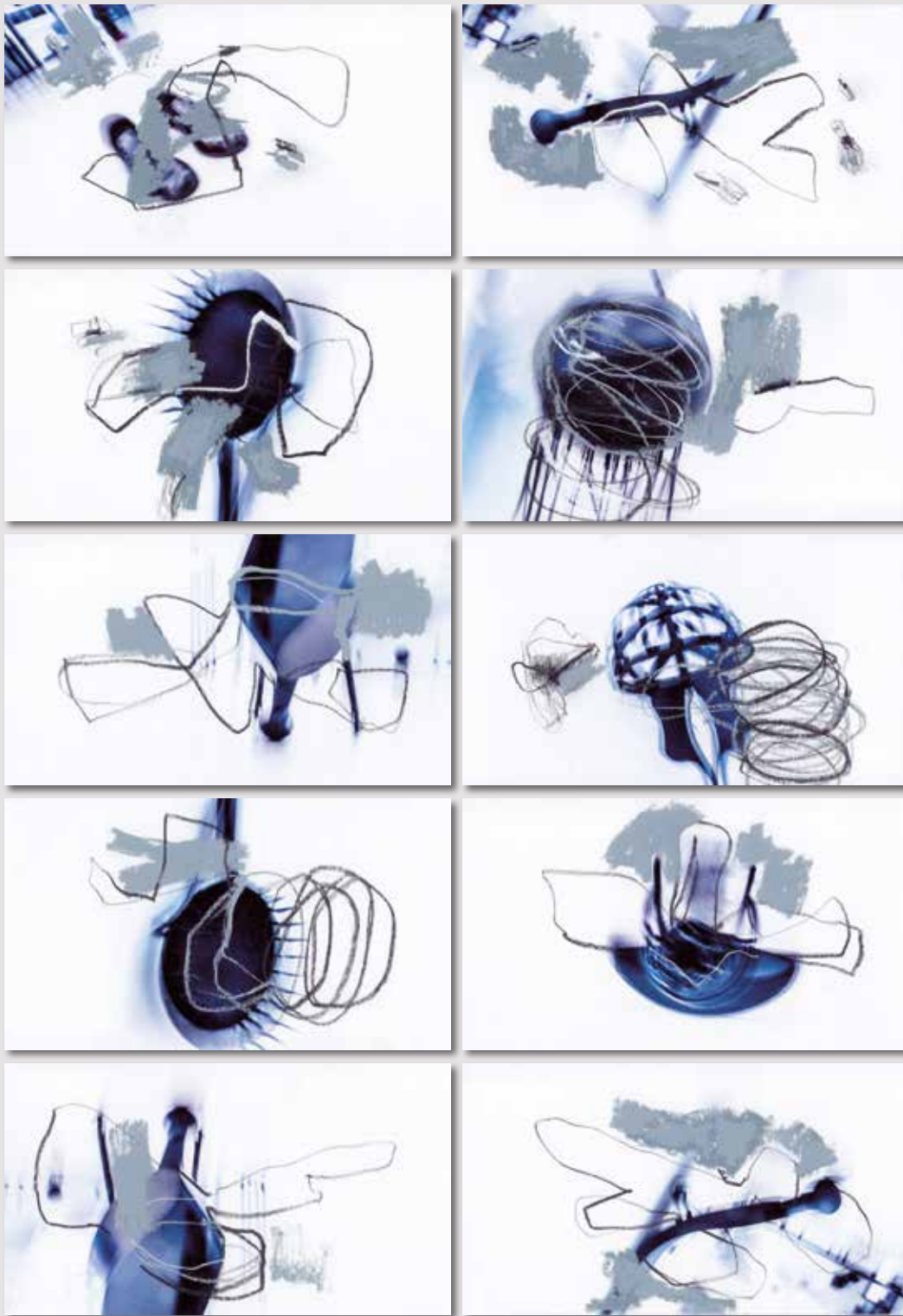


Vazo's first approach to The Well, July 2015, 70×100cm, drawings

Azulejos

Re-re-Rui mastered Chafes'

This line up is the start of a series of Azulejos Vazo and Peter are working on. Based on Peter's Liquid Images Vazo thinks further ahead. They are printed on alu dibond material.



Paintings on prints of Liquid Images, Peter + Vazo , December 2018, 16×9 and 15×15cm



<i>Terra Mãe</i>	<i>círculo</i>
<i>iniciação</i>	<i>imagem do cosmos</i>
<i>parayso</i>	<i>fonte</i>
<i>poço iniciático</i>	<i>parafuso</i>
<i>mundus inferus</i>	<i>incompleto</i>
<i>círculo verde</i>	<i>partitura</i>
<i>telhado verde</i>	<i>em sentido horário</i>
<i>peregrinatio mundi</i>	<i>ars magna</i>
<i>escada</i>	<i>estrela</i>
<i>Gaia</i>	<i>rosacruz</i>
<i>purgatório</i>	<i>incompleto</i>
<i>espiral</i>	<i>Lusitânia</i>
<i>triângulo</i>	<i>Anti-Turm</i>
<i>sinfonia de pedras</i>	<i>harmonia das esferas</i>
<i>subterrâneo</i>	<i>inferno</i>

»Sintrees« by Peter + Dietmar, July 2019, 45x130 cm, inkjet on paper

The Sintrees

Roots₂Branches *preview?*

It's a Mixed Up Reality in the Quinta da Regaleira in Sintra. The tower is not 27 meters high, but deep; trees are growing top down. No wonder that words don't come easy in this place. Dietmar tried to get a hold of it in verse form, while Peter put it together, in ultra portrait format, like *The Sintrees*. *Roots2Branches* is a project trio27 has had in mind for quite a while, but was still in limbo, maybe until now.



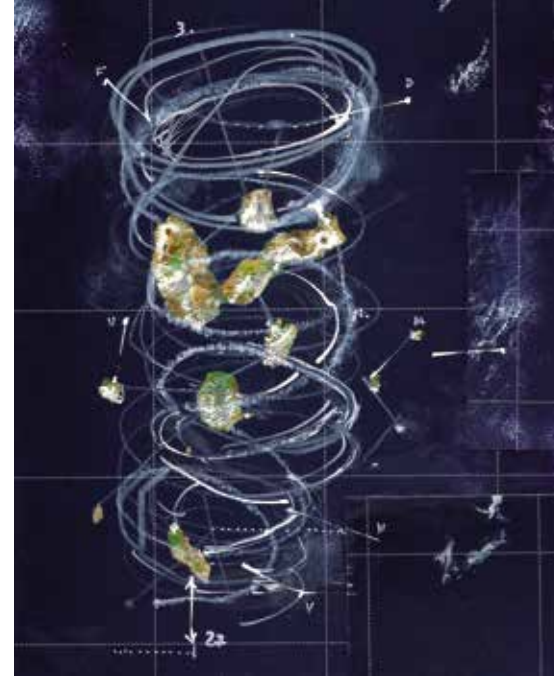


*„Wer mit Ungeheuern kämpft, mag zusehn,
dass er nicht dabei zum Ungeheuer wird.
Und wenn du lange in einen Abgrund blickst,
blickt der Abgrund auch in dich hinein.“*

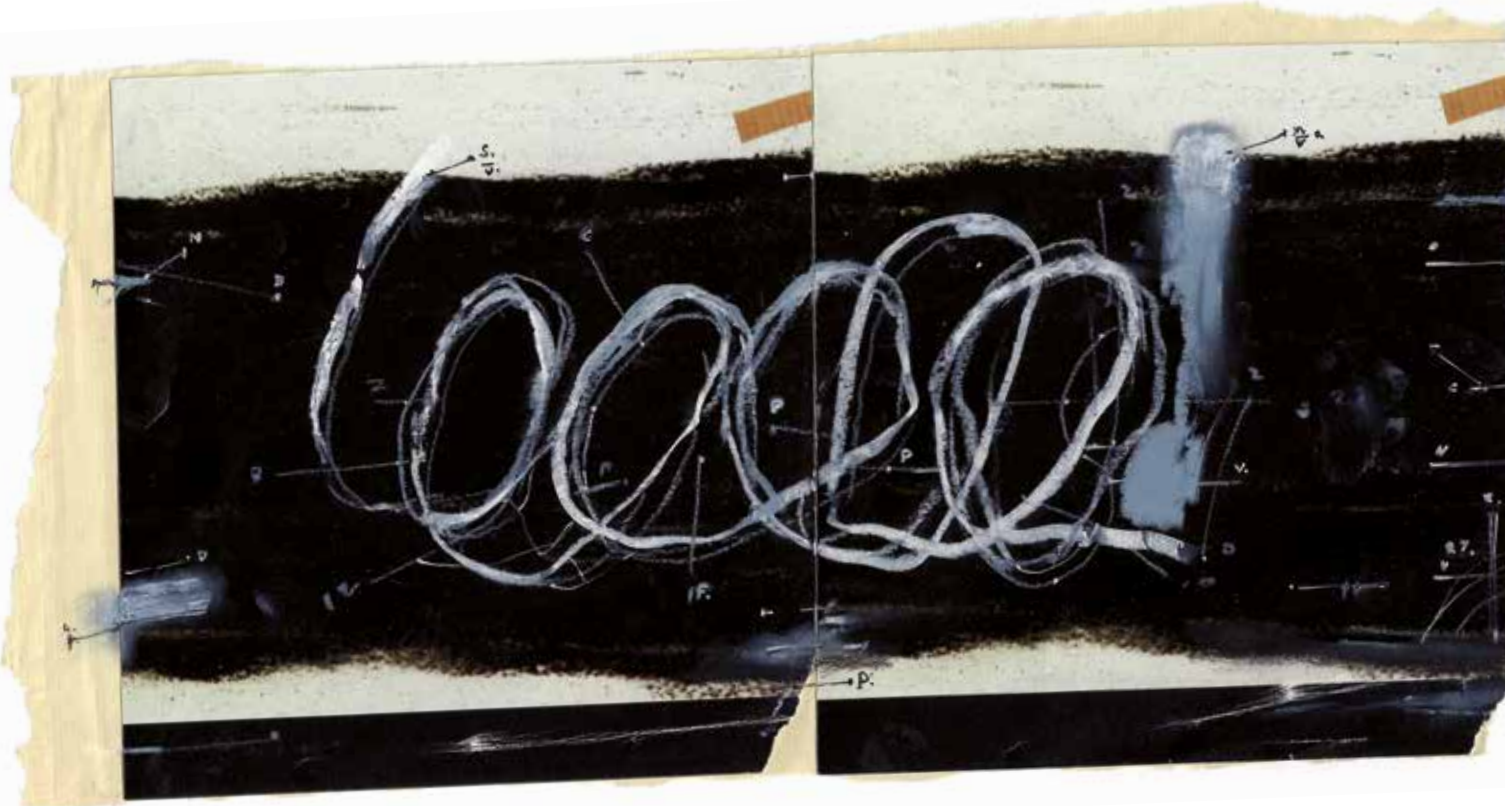
*„He who fights with monsters might take
care lest he thereby become a monster.
And when you gaze long into an abyss the
abyss also gazes into you.“*

Jenseits von Gut und Böse, Aph. 146

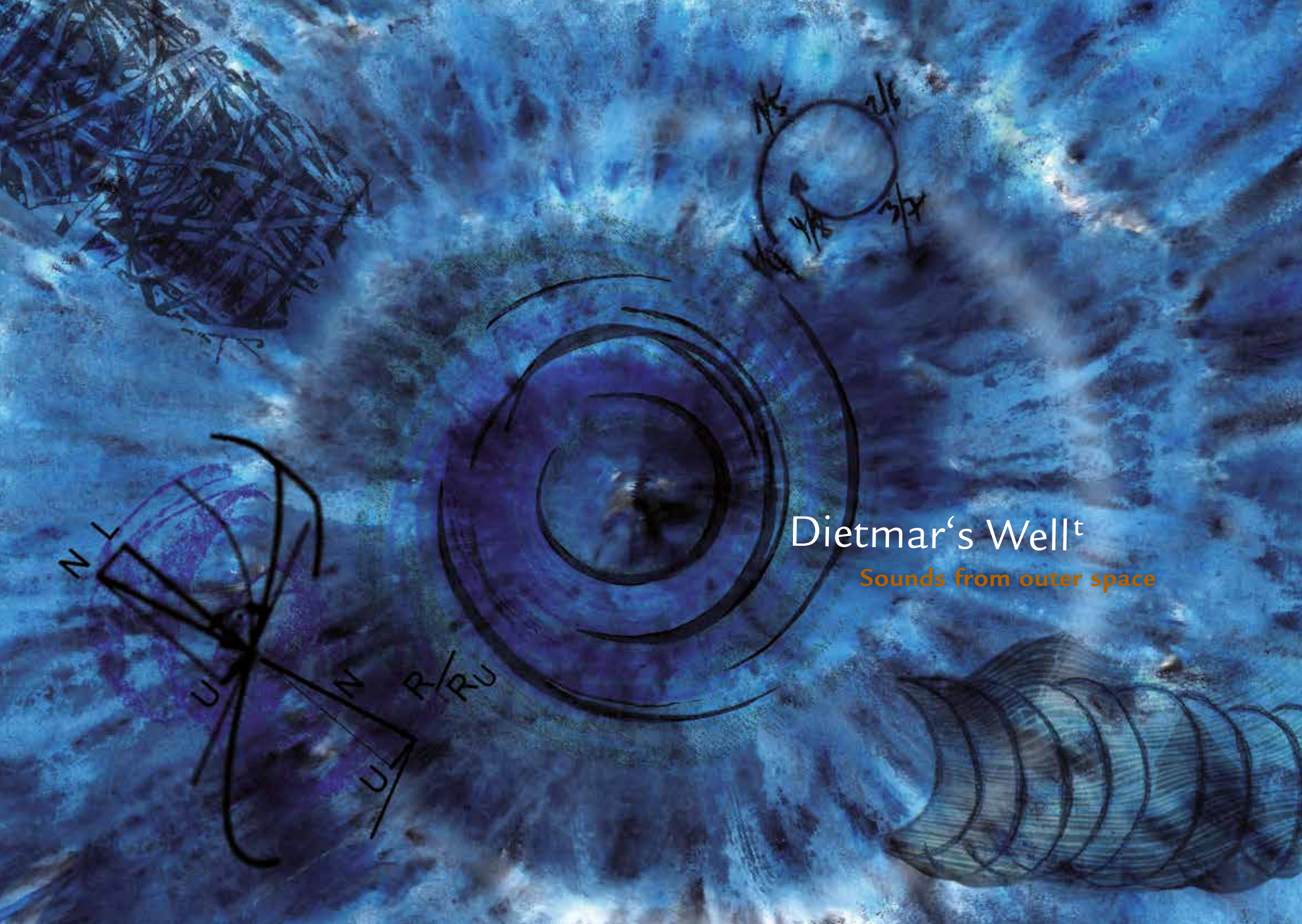
Friedrich Nietzsche



Vazo Time Machine



From the series
»Time Machine«
by Vazo,
mixed techniques



Dietmar's Well^t

Sounds from outer space

Quinta da Regaleira

The place in Sintra, Portugal

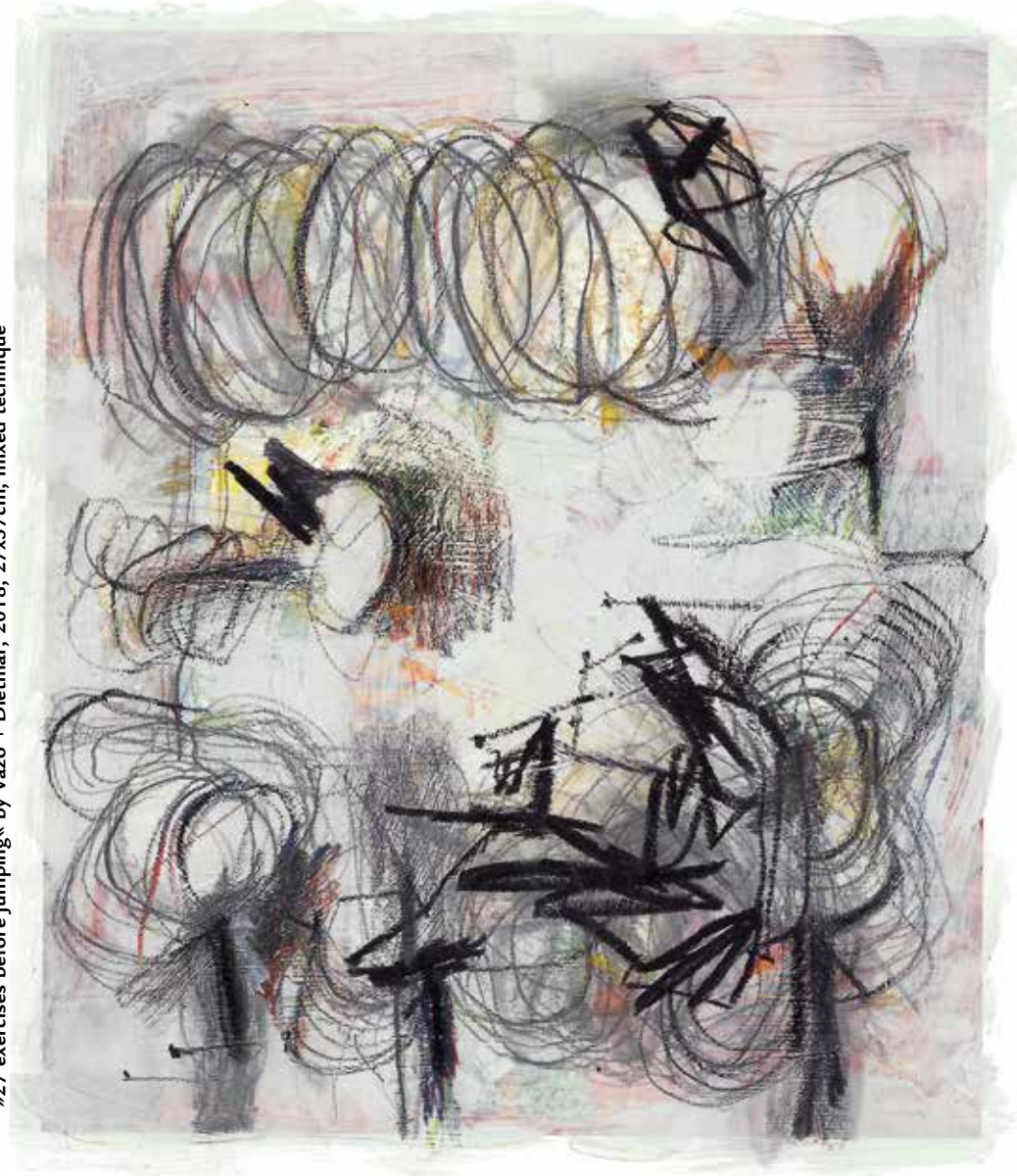


The entrance of the well



The second, unfinished well

»27 exercises before jumping« by Vazo + Dietmar, 2018, 27x37cm, mixed technique



“Once upon a time 3 artists, Well known on Mars, popped up in the Quinta da Regaleira and felt like home. And if they didn’t, they will still be filling Well there.”

T. Liery

Very soon after the return from Sintra trio27 started working with the rich material they brought with them. And in the same year they had the opportunity not only to show first sketches, but well elaborated duos and trios on »The Well« theme in Germany.



Well sketches shown in the Lange gallery

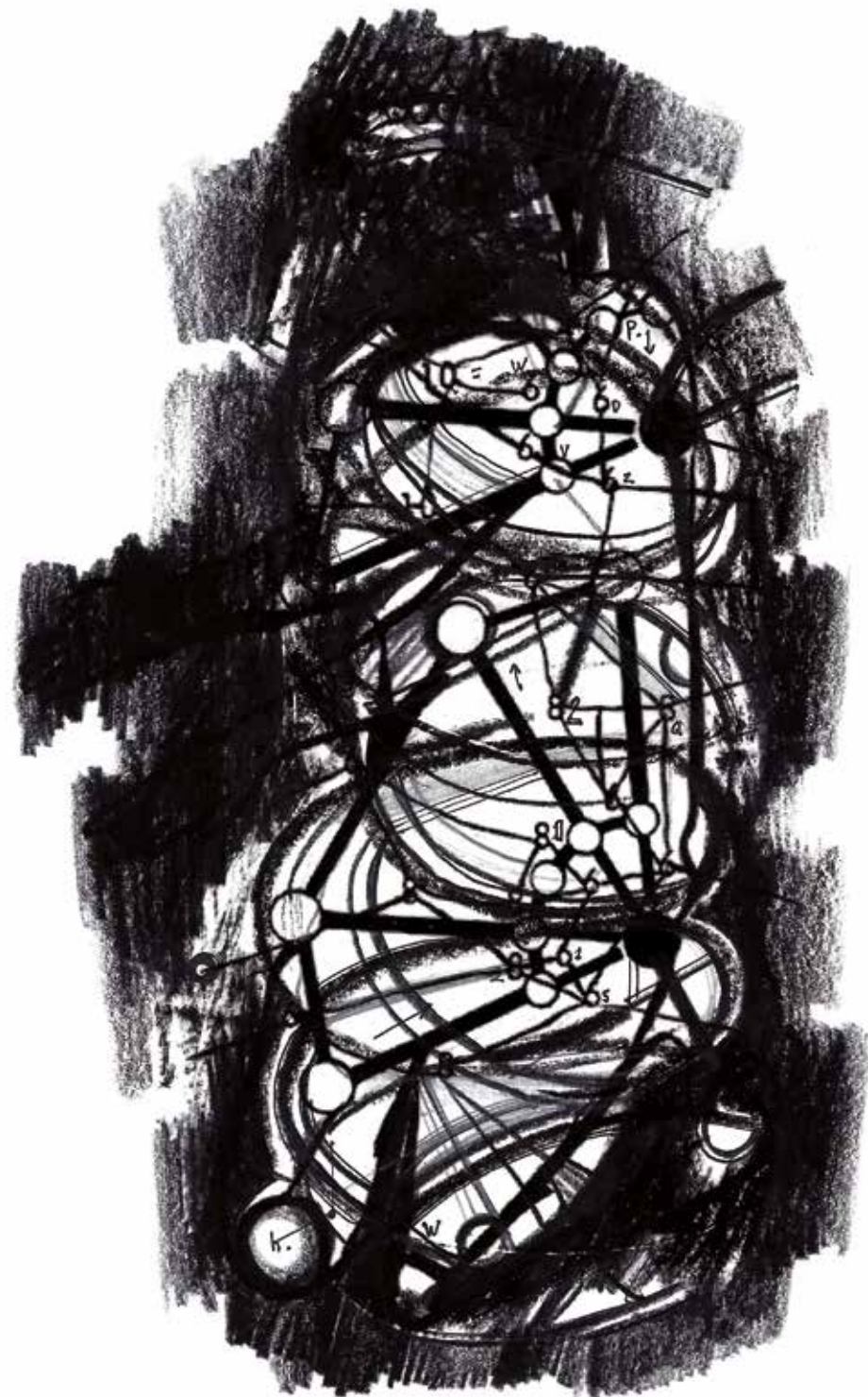
Preview

Jumpstart to work



Michael Pape »News«, Beate Maurer-Bonnen »Zebulon«, Dietmar »Anna«, Marei Seuthe „R“ and Gagga Deistler »Ben« perform Dietmar's »Chronotopia III«

»The Black Pages, molecular_XNQ27«, by Vazo, 2016-17, 21 x 29,7cm, mixed technique





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